

SCHEDULE

“WEEK AT-A-GLANCE”

WORLD DANCE ALLIANCE GLOBAL SUMMIT

MEMORIAL UNIVERSITY OF NEWFOUNDLAND AND LABRADOR

SUNDAY, JULY 23

Registration and Reception, Atrium, Faculty of Medicine, from 5:00-7:00 pm

MONDAY, JULY 24

MON. JULY 24	MU 2025	MU 2017	DANCE STUDIO	SUNCOR RECITAL HALL	COOK RECITAL HALL
8:30 - 9:00	8:30 - Coffee available; 8:30-11:00 - Registration in the Music Building near MU 2025			8:00-9:00 am - Choreolab orientation meeting	
9:00 - 10:00					Opening Ceremony
10:00 - 10:45					Interactive Community Dance
10:45 - 11:30			11:00 – 12:30 Workshop Investigating and Reactivating Movement from the Inside: Every Body's Journey Hannah Park		Health Series Roundtable Indigenous Perspectives on Dance, the Arts and Wellbeing Jenelle Duval, Rebecca Sharr, Carolyn Sturge Sparks, Eastern Owl Moderator: Evadne Kelly
11:30 - 12:30	Prepaid box lunches available outside MU 2025	LUNCH	BREAK		
12:30 - 1:30					Keynote Address Time and the

12:30 - 1:30					<p>Keynote Address</p> <p>Time and the Body: Where Music and Dance Meet— Sometimes</p> <p>Beverley Diamond</p> <p>Introduction: Mary Jane Warner</p>
1:30 - 3:00	<p>Scholarly Papers</p> <p>Grassroots Dance and Manifestations of Power: A Case Study of Toronto Caravan 1968-2002</p> <p>Catherine Limbertie</p> <p>Ballet Folklorico: Choreographing “The Society of the Spectacle” in Mexican-American Dance</p> <p>Andrea Lujan</p> <p>Moderator: Mary Jane Warner</p>	<p>Scholarly Papers</p> <p>Guangchangwu: A Study in Sustainable Community Dance Practices in Public Spaces</p> <p>Zihao Li</p> <p>Ageism and the Mature Dancer</p> <p>Sonya York-Pryce</p> <p>Moderator: Ilana Goldman</p>	<p>Workshop</p> <p>Ballet Technique - An introduction to Comparative Styles in Western Ballet Traditions: Russian, Italian, Danish, British, and American</p> <p>Lisa Fusillo</p>	<p>Workshop</p> <p>Contemporary Dance Technique – Falling, Flying and Spiraling</p> <p>Bala Sarasvati</p>	<p>Health Series Workshop</p> <p>Dance, Primitive Reflexes, Neuroplasticity, Creative Process and Health</p> <p>Lee Saunders, Louise Moyes</p>
3:00 - 3:30			BREAK		
3:30 - 5:00	Americas Region Meeting		<p>Workshop</p> <p>Sean-Nós Dancing: A Grassroots Tradition for Dancers of all Ages, Sizes, and Skill Levels</p> <p>Mary Beth Taylor</p>		

OFF CAMPUS: LSPU HALL – EVENING OF ATLANTIC CANADA DANCE, 8:00-9:30 PM

TUESDAY, JULY 25

TUES. JULY 25	MU 2025	MU 2017	DANCE STUDIO	SUNCOR RECITAL HALL	COOK RECITAL HALL	MEDICINE 1M1O2
8:30 - 9:00	8:30 - Coffee available; 8:30-11:00 - Registration in the Music Building near MU 2025					8-10 am – Choreolab space in case of rain
9:00 - 10:30	<p style="text-align: center;">Scholarly Papers</p> <p>Urban Spaces, Domesticity and the Performance of the Everyday Alexandra Kolb</p> <p>Twilight: Connecting with Place through an Intergenerational Dance and Music Community Project Cheryl Stock</p> <p>Contemporary Dance Production: Molding a New Performance Model to Reflect our Changing World Bala Sarasvati</p> <p style="text-align: center;">Moderator: Lynn Matluck Brooks</p>	<p style="text-align: center;">Scholarly Papers</p> <p>Speaking of the Grassroots: Representing Oriental Dance Movement in North American English Ainsley Hawthorn</p> <p>Finding Flows in Frictions: “Slow” Fire Dancing, Resistance and Community-Building in the Tourism Industry in Southern Thailand Tiffany Pollock</p> <p style="text-align: center;">Moderator: Linda Caldwell</p>	<p style="text-align: center;">Workshop</p> <p>Ballet for All - A Grassroots Class in Ballet Technique Lisa Fusillo</p>	<p style="text-align: center;">Workshop</p> <p>Finding Sensation and Self in a Technique Practice Shannon Mockli</p>	<p style="text-align: center;">Technical Rehearsals</p>	8-10 am – Choreolab space in case of rain
10:30 - 11:00	Coffee available outside MU 2025		BREAK			
11:00 - 12:30	<p style="text-align: center;">Pecha Kucha</p> <p>Minimizing the Hierarchy within One’s Dance-Making Process Jessica Murphy</p> <p>A Sociological Study of the “Dance Player”: Balancing Dance Practice with Work Schedules Kahoru Saruta</p> <p>Sean-nós Dancing: A Grassroots Tradition for Dancers of all Ages, Sizes, and Skill Levels Mary Beth Taylor</p>	<p style="text-align: center;">Scholarly Papers</p> <p>Sustaining Creativity and Imagination through Music and Dance in the Home and Primary School Environments: A Grassroots Movement Rosemary Bennett</p> <p># I am Always a Dancer Dick</p> <p>Creative Movement and Grassroots Dance: Cultivating</p>	<p style="text-align: center;">Workshop</p> <p>Bold Moves: Unleashing the Contemporary Dancer’s Movement Potential Peter Gn</p>	<p style="text-align: center;">Workshop</p> <p>Liberation from Perfect Body: Improvisation, Modern Dance, and Gymnastics Judy Yiu</p>	<p style="text-align: center;">Technical Rehearsals</p>	<p style="text-align: center;">Health Series Workshop</p> <p>Grassroots Approach for Dance Instructors to Address the Needs of Elderly Participants April Nakaima</p>

	<p>Narrative in Dance: Creating a Space for Untold, Unvoiced Stories Cylene Walker-Willis</p> <p>Moderator: Linda Caldwell</p>	<p>21st Century Creative, Democratic Bodies Rebecca Gose</p> <p>Moderator: Catherine Limbertie</p>				
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12:30 - 1:30	Prepaid box lunches available outside MU 2025	Early Career Researchers Music Seminar Room	LUNCH	BREAK		
1:30 - 3:00	<p>Scholarly Papers</p> <p>Street, Ballroom, Church, and Stage: The Body in Motion in Early Philadelphia Lynn Matluck Brooks</p> <p>Dancing the Unspeakable: Lynchtown and Rooms as Grassroots "Actions" Lisa Fusillo</p> <p>Moderator: Lucinda Coleman</p>	<p>Scholarly Papers</p> <p>"Something out of Nothing": The transformative power of Scottish Ceilidh dance for first-timers, fraidy cats, and the footwork-challenged. Pat Beaven</p> <p>Dance to the Future: Strategies for Sustainability of Newfoundland Set Dance – Preliminary Findings Jane Rutherford</p> <p>Moderator: Bala Sarasvati</p>	<p>Workshop</p> <p>Dance of Maugham: Creating Living Steps out of Ancient Traces of Sufi-Shamanic Performance trio of dance, music, and poetry/story telling Sashar Zarif</p>	<p>Workshop</p> <p>Inner and Outer Space: Somatic Improvisation Tina Kambour</p>	<p>Technical Rehearsals</p>	<p>Workshop</p> <p>Making Dances: Listening and Voicing in Dance Making Moments Julie Mulvihill</p>
3:00 - 3:30			BREAK			
3:30 - 5:00	<p>Scholarly Papers</p> <p>Australian Ballet and its Audiences, 1940s-1960s Anja Ali-Haapala</p> <p>The Survey of the Social Impacts of Dance Organizations in Canada. Caroline Lussier, Jacinthe Soulliere</p> <p>Moderator: Cheryl Stock</p>	<p>Roundtable</p> <p>Grassroots Organizing in the Academy and Local Community Amy Bowring, Lois Brown, Sara Coffin, Kristin Harris Walsh, Candice Pike, Colleen Quigley</p> <p>Moderator: Evadne Kelly</p>	<p>Health Series Workshop</p> <p>Adapting Dance – Ideas for Teaching Dancers with Mobility Challenges Katie Prowse</p>		INTERNATIONAL PERFORMANCE PROGRAM A	

OFF CAMPUS: LSPU HALL – A NIGHT OF INTERNATIONAL DANCE SERIES A, 8:00-9:30 PM

WEDNESDAY, JULY 26

WED. JULY 26	MU 2025	MU 2017	DANCE STUDIO	SUNCOR RECITAL HALL	COOK RECITAL HALL	MEDICINE 1M101	MACPHERSON QUAD
8:30 - 9:00	8:30 - Coffee available; 8:30-11:00 - Registration in the Music Building near MU 2025				8-10 am – Choreolab space in case of rain		
9:00 - 11:00	Health Series Panel Arts and Health in the Academy, Part 1 Natalie Beausoleil, Megan Morrison, Leah Lewis, Heather McLeod, Xuemei Li, Abena Boachie				8-10 am – Choreolab space in case of rain	Digital Concert and Annual General Meeting	
11:00 - 11:30	Prepaid box lunches available outside MU 2025		LUNCH	BREAK			
11:30 - 1:30					Inside space for site-specific dance in case of rain		Performances by: Corie Harnett, Louise Moyes, Rebecca Pappas, AGA Collaborative

1:30 - 3:00	Scholarly Papers Youthopia: Dance and Young People in the Lion City Peter Gn Combating	Scholarly Paper Rasa: The Social Ecology of Arts in Assam. A Case study of Ojapali and Sattriya Traditions Anwesa Mahanta	Workshop Expanded Ballet Sarah Knox	Workshop Limitless Stories: Indo-contemporary Dance for Social Change Ashima Suri		Health Series Panel Arts and Health in the Academy, Part 2 Amy Sheppard, Bahar Haghghat,	
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3:00 - 3:30				BREAK			
3:30 - 5:00		Creation and Presentation Network Meeting	Workshop Ballet with a Contemporary Twist: Contemporizing a Classical Vocabulary Melonie Buchanan Murray				

OFF CAMPUS: LSPU HALL- TORONTO HERITAGE DANCE & SASHAR ZARIF DANCE THEATRE, 8:00-9:30 PM

THURSDAY, JULY 27

THURS. JULY 27	MU 2025	MU 2017	DANCE STUDIO	SUNCOR RECITAL HALL	COOK RECITAL HALL	MEDICINE 1M101
8:30 - 9:00	8:30 - Coffee available; 8:30-11:00 - Registration in the Music Building near MU 2025			8-10 am –Choreolab space in case of rain		
9:00 - 10:30	Research and		Workshop Martial Dance	8-10 am –Choreolab space in case of rain	Technical	

	Documentation Network Meeting		Shiu-Chin Yu		Rehearsals	
10:30 - 11:00	Coffee available outside MU 2025		BREAK			
11:00 - 12:30	<p>Performative</p> <p>Dancing Documents Colleen Quigley</p> <p>Emerging from Grassroots: The Development of the Cuban National Ballet School Eliecer Perez Leyva, Mary Jane Warner</p> <p>Moderator: Tanya Evidente</p>	<p>Scholarly Papers</p> <p>Unprofessional Choreography: The Dancing Underclass in Two Case Studies Exploring the Work of Choreographers Lucy Suggate and Vanessa Grasse, both based in the north of England, Beth Cassani</p> <p>An Intercultural Dialogue in Indian Dance History: Uday Shankar and Alice Boner Urmimala Sarkar Munsi</p> <p>Moderator: Jessica Murphy</p>		<p>Workshop</p> <p>Newfoundland Set Dances Jane Rutherford</p>	<p>Technical Rehearsals</p>	<p>Health Series Panel</p> <p>Community Engaged Dance, Health, Healing, Wellbeing Lee Saunders, April Nakaima, Katie Prowse, Louise Moyes</p>
12:30 - 1:30	Prepaid box lunches available outside MU 2025	LUNCH	BREAK			
1:30 - 3:00	<p>Scholarly Papers</p> <p>The impact of Title IX on Dance in Higher Education: A case study of the dance program of the University of Wisconsin-Madison Hiroki Koba</p> <p>Dance Education in Grassroots Dancing Ann Kipling Brown, Susan Koff</p> <p>Primary and Secondary: The Accessibility of Arts Integration Brittany Harker Martin, Barbara Snook</p> <p>Moderator:</p>	<p>Scholarly Papers</p> <p>Sacromonte, through the olive groves come gypsies bronze and dreamy!" Miriana Lausic Arratia</p> <p>Embodied Indigeneity: Translating Tradition for the Philippine Contemporary Dance Stage Regina Bautista</p> <p>An Observation of a Student's Experience of a Yosakoi Dance: An Example of the Grassroots in Japan Yuko Hatano</p>	<p>Workshop</p> <p>Insights into the Cuban Ballet Technique Eliecer Perez Leyva</p>	<p>Workshop</p> <p>coeurPulse Approach Candice Pike</p>	<p>Technical Rehearsals</p>	

	Cylene Walker Willis	Moderator: Cheryl Stock				
3:00 - 3:30		BREAK				
3:30 - 5:00					INTERNATIONAL PERFORMANCE PROGRAM B	

OFF CAMPUS: LSPU HALL – A NIGHT OF INTERNATIONAL DANCE SERIES B, 8:00 – 9:30 PM

FRIDAY, JULY 28

FRI. JULY 28	MU 2025	MU 2017	DANCE STUDIO	SUNCOR RECITAL HALL	COOK RECITAL HALL
8:30 - 9:00	8:30 - Coffee available; 8:30- 11:00 - Registration in the Music Building near MU 2025				8-10 am –Choreolab space in case of rain
9:00 - 10:30	Scholarly Papers Remnants of Us: Collective		Workshop Exploring the Dramaturgy		8-10 am –Choreolab space in case of rain

	<p>Dance Making as Multi-Art Form Praxis Lucinda Coleman</p> <p>Grassroots in Academia? Ilana Goldman</p> <p>Citizenship, and the Choreographic Classroom as Grassroots Context Sarah Knox</p> <p>Moderator: Linda Caldwell</p>		<p>of a Creative Process Shannon Mockli</p>		
10:30 - 11:00	Coffee available outside MU 2025		BREAK		
11:00 - 12:30	<p>Education and Training Network Meeting</p>			<p>Health Series Workshop</p> <p>Exploring the Benefits of Tai Chi Movement to Health & Well-Being Rex Cheng</p>	8-10 am –Choreolab space in case of rain
12:30 - 1:30	Prepaid box lunches available outside MU 2025	LUNCH	BREAK		8-10 am –Choreolab space in case of rain
1:30 - 3:00					<p>MEET IN COOK TO BEGIN CHOREOLAB VIEWING OF WORK BY Yeajeon Choi, Sarah Joy Stoker, Mary Trunk</p>

OFF CAMPUS: KITCHEN PARTY AT THE SHIP PUB (LIVE MUSIC AT 10:30 PM)