








	<b>Studio 7</b>	<b>Judith R. Marcuse Studio</b>	<b>Sharon Jandali Studio</b>	<b>Stephen A. Jarislowsky Studio</b>	<b>Earl Kraul Studio</b>	<b>Bruce R. Birmingham</b>	<b>Theatre</b>
							
	<ul style="list-style-type: none"> <li>*Location: Level 7</li> <li>* Superb natural light</li> <li>*21 x 30 ft (630 sq ft)</li> <li>*Wooden (maple) sprung dance floor</li> <li>* Permanent stereo system.</li> <li>* Floor to ceiling mirror along west wall.</li> <li>* Floor to ceiling windows along south wall, with roll-down blinds.</li> <li>* Wireless Internet</li> <li>* Projector/Screen</li> <li>*Max Capacity: 30 seated</li> </ul>	<ul style="list-style-type: none"> <li>*Location: Level 7</li> <li>*Superb natural light</li> <li>*Opens to the roof terrace</li> <li>*25 ft x 32 ft (800 sq ft)</li> <li>*Wooden (maple) sprung dance floor</li> <li>* Permanent stereo system.</li> <li>* Floor to ceiling mirror along east wall.</li> <li>* Floor to ceiling windows along south wall, with barre and roll-down blinds.</li> <li>* Floor to ceiling glass windows on south side with roll-down blinds</li> <li>*(DO NOT USE) small-scale catering area with sinks, fridge</li> <li>* Wireless Internet</li> <li>* Projector/Screen</li> <li>*Max Capacity: 50 seated</li> </ul>	<ul style="list-style-type: none"> <li>*Location: Level 4</li> <li>*Excellent natural light, mirrors and barres.</li> <li>*35 ft x 40 ft (1400 sq ft)</li> <li>*Sprung dance floor with grey Harlequin 'Studio' surface</li> <li>* Permanent stereo system &amp; piano</li> <li>* Floor to ceiling mirror along west wall.</li> <li>* Floor to ceiling windows on south wall look out onto hallway, with roll-down blinds.</li> <li>* Barres along north and east walls.</li> <li>*Max Capacity: 25 in class</li> </ul>	<ul style="list-style-type: none"> <li>*Location: Level 3</li> <li>*Excellent natural light, mirrors and barres.</li> <li>*35 ft x 40 ft (1400 sq ft)</li> <li>*Sprung dance floor with grey Harlequin 'Studio' surface</li> <li>* Permanent stereo system &amp; piano</li> <li>* Floor to ceiling mirror along west wall.</li> <li>* Floor to ceiling windows on south wall look out onto hallway, with roll-down blinds.</li> <li>* Barres along north and east walls.</li> <li>*Max Capacity: 25 in class, 50 seated</li> </ul>	<ul style="list-style-type: none"> <li>*Location: Level 4</li> <li>*Excellent natural light, barres and mirrors.</li> <li>*39 ft x 47 ft (1800 sq ft))</li> <li>*Sprung dance floor with grey Harlequin 'Studio' surface</li> <li>* Permanent stereo system &amp; piano</li> <li>* Floor to ceiling mirror along east wall.</li> <li>* Floor to ceiling windows on south side, with roll-down blinds.</li> <li>* Barres along north and south walls.</li> <li>*Max Capacity: 30 in class</li> </ul>	<ul style="list-style-type: none"> <li>*Location: Level 3</li> <li>*Excellent natural light, barres and mirrors.</li> <li>*39 ft x 47 ft (1800 sq ft)</li> <li>*Sprung dance floor with grey Harlequin 'Studio' surface</li> <li>* Permanent stereo system &amp; piano</li> <li>* Floor to ceiling mirror along east wall.</li> <li>* Floor to ceiling windows on south side, with roll-down blinds.</li> <li>* Barres along north and south walls.</li> <li>*Max Capacity: 30 in class</li> </ul>	<ul style="list-style-type: none"> <li>*Location: Level 1</li> <li>*Stage size when seats in place 46ft wide x 30 ft deep/14m wide x 9 m deep, Grid height 23 ft 9 inches/ 7 m</li> <li>*Sprung dance floor with black Harlequin 'Cascade' surface</li> <li>* Glassed-in control room for sound and lighting equipment; loading bay leads directly into studio via control room.</li> <li>* Small green room area and washroom backstage, with stairs linking directly to the Birmingham Studio and changing rooms/showers on Levels 3 and 4.</li> <li>* Lobby outside with bar area and fridge, washrooms, payphone, elevator.</li> <li>*Wireless Internet</li> <li>*Max Capacity: 150 seats</li> </ul>

**Monday - July 29, 2013**

<b>9:00 am - 3:00 pm</b>							
<b>3:00 pm - 4:00 pm</b>		<b>Registration</b>					<b>Tech</b>
<b>4:00 pm - 5:00 pm</b>							
<b>5:00 pm - 6:00 pm</b>							
<b>6:00 pm - 7:30 pm</b>							<b>Opening Ceremony</b>
<b>7:30 pm - 10:00 pm</b>							<b>Receptions @ Holliday Inn</b>

	Studio 7	Judith R. Marcuse Studio	Sharon Jandali Studio	Stephen A. Jarislowsky Studio	Earl Kraul Studio	Bruce R. Birmingham	Theatre
<b>Tuesday - July 30, 2013</b>							
9:30 am - 10: 00 am				Choreographic Lab - Meeting			
10:00 am - 10:45 am							
10:45 am - 11:30 am							11:00 - 11:30 am General Tech
11:30 am - 12:15 am		Panel - "WDA-A Past Presidents: Reflecting on the Past & Looking to the Future"		Class - "Transits from Capoeira Kinesthetic Experience in Contemporary Dance"			Tech - "Passing"
12:15 am - 1:00 pm						Tech - "Core"	
1:00 pm - 2:00 pm							
2:00 pm - 2:45 pm	Presentations - "Exploring Identity"	Presentations - "Conveying Communication in Communities"		Class - "Dance and Rhythm: What Happens Between Musical Notes &..."		Class - "The Physical and Flowing Style of Paul Taylor"	Tech - "a world where alarm clocks"
2:45 pm - 3:30 pm							Tech - "Wigioei Bada / Endangered Sea"
3:30 pm - 4:15 pm		Panel - "Promoting Public Engagement with Dance's History and Thought"		Choreographic Lab 2		Class - "Embodied Knowing: Dance Ethnography as Movement Practice"	Tech - "Casual Conversations"
4:15 pm - 5:00 pm							Tech - "Spirit Transforming"
5:00 pm - 5:30 pm						Show - Dancer Room	
5:30 pm - 6:00 pm							House Opens
6:00 pm - 8:00 pm							Evening Concert
8:00 pm - 10:00 pm	Choreographic Lab 1					Choreographic Lab 3	

	Studio 7	Judith R. Marcuse Studio	Sharon Jandali Studio	Stephen A. Jarislowky Studio	Earl Kraul Studio	Bruce R. Birmingham	Theatre
<b>Wednesday - July 31, 2013</b>							
9:30 am - 10:00 am							
10:00 am - 10:45 am		Network Meeting - Creation & Presentation		Class - "Temporary/Contemporary: Dance of the Moment"			
10:45 am - 11:30 am							11:00 - 11:30 am General Tech
11:30 am - 12:15 am	Presentations - "Outreach, Education, & Knowledge"	Panel - "When Distinctions Collapse: Choreography, Improvisation, and..."		Class - "Talking Dance: Dancing Vocalized Rhythms"		Class - "Complex Pathways, Simple Alignment, & Vigorous Attention"	Tech - "Paradox"
12:15 am - 1:00 pm							Tech - "EXIT/NO EXIT & Passages"
1:00 pm - 2:00 pm		Brown Bag Lunch - Reviewer Feedback					
2:00 pm - 2:45 pm	Virtual Presentations	Panel - "Dancing in the Digital Age: Approaches to Teaching Dance Online"		Class - "Advanced Contemporary Technique"		Class - "Mining the Past to Ignite the Future: Reclaiming the Soul of Jazz"	Tech - "Here be Dragons..."
2:45 pm - 3:30 pm							Tech - "Straddling Trio"
3:30 pm - 4:15 pm			Presentations - "Connecting Inside and Outside"		Class - "On Breath"		Class - "Choreography & Rethinking Fusion Dance"
4:15 pm - 5:00 pm							
5:00 pm - 5:30 pm						Show - Dancer Room	
5:30 pm - 6:00 pm							House Opens
6:00 pm - 8:00 pm							Evening Concert
8:00 pm - 10:00 pm	Choreographic Lab 2	Choreographic Lab 3			Choreographic Lab 1		

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<b>Thursday - August 1, 2013</b>							
9:30 am - 10: 00 am							
10:00 am - 10:45 am		Network Meeting - Support & Development		Class - "Beyond the Barre"			
10:45 am - 11:30 am							11:00 - 11:30 am General Tech
11:30 am - 12:15 am	Panel - "Bridging the Gap: Integrating Urban Dance Forms and Contemporary..."	Presentations - "Involve/Evolve Education"		Class - "Impulse, Energy and Form : Integrating Movement and Voice"			Tech - "Ridicule"
12:15 am - 1:00 pm							Tech - "Key Notes"
1:00 pm - 2:00 pm	Pre-meeting for "Underscore"	Brown Bag Lunch - Reviewer Feedback					
2:00 pm - 2:45 pm	Presentations - "Defining the Cultural Self"	Panel - "The Canada Dance Mapping Study: An Evidence-based Profile..."		Class - "Four Points of Composition in Tango Dance"		Class - "Technique + Choreography - Inseparable Acts"	Tech - "Monument"
2:45 pm - 3:30 pm							
3:30 pm - 4:15 pm		Panel - "What can we learn from case studies of emerging dancer-scholars..."		Class - "Breath Support and the Bartenieff Fundamentals"		Class - "Dance Fusion: When East Meets West"	Tech - "Flight Dreams (Soaring)" and "Hailey's Albedo"
4:15 pm - 5:00 pm							
5:00 pm - 5:30 pm						Show - Dancer Room	
5:30 pm - 6:00 pm							House Opens
6:00 pm - 8:00 pm							Evening Concert
8:00 pm - 10:00 pm			Choreographic Lab 1	Choreographic Lab 2	Choreographic Labs 3		

	Studio 7	Judith R. Marcuse Studio	Sharon Jandali Studio	Stephen A. Jarislowsky Studio	Earl Kraul Studio	Bruce R. Birmingham	Theatre
<b>Friday - August 2, 2013</b>							
9:30 am - 10: 00 am							
10:00 am - 10:45 am	Network Meeting - Research & Documentation	DCA - "Consider Your Audience"		Class - "Pilates for Dancers"			
10:45 am - 11:30 am						11:00 - 11:30 am General Tech	
11:30 am - 12:15 am	Presentations - "Agency in Training"	DCA - "Who Are Dance Critics Today?"		Class - "Cross Cultural Contemporary Dance"		Class - "Movement and I: Listening to the Body..."	Tech - "Riot of Spring"
12:15 am - 1:00 pm							Tech - "Clockwork"
1:00 pm - 2:00 pm		Brown Bag Lunch - Reviewer Feedback		Class - "Nancy Stark Smith's Improvisational Underscore"			
2:00 pm - 2:45 pm	Panel - "Moving Public: A Model for Expanded Creative Engagement"	DCA - "Spotlight on Vancouver"				Class - "Aerial and Contemporary Dance Interdisciplinary Training"	Tech - "Tarana"
2:45 pm - 3:30 pm					Tech - "Remnant Hit/fix"		
3:30 pm - 4:15 pm	Presentations - "Exploring Creative Possibilities"	DCA - "The Proof is in the Process"		Class - "Vogue For your Life"		Class - "Moving Against Genocide..."	Tech - "Organ Stories"
4:15 pm - 5:00 pm							
5:00 pm - 5:30 pm						Show - Dancer Room	
5:30 pm - 6:00 pm							House Opens
6:00 pm - 8:00 pm							Evening Concert
8:00 pm - 10:00 pm			Choreographic Lab 1	Choreographic Lab 2	Choreographic Lab 3		

	Studio 7	Judith R. Marcuse Studio	Sharon Jandali Studio	Stephen A. Jarislowsky Studio	Earl Kraul Studio	Bruce R. Birmingham	Theatre
<b>Saturday - August 3, 2013</b>							
9:30 am - 10:00 am							
10:00 am - 10:45 am	Presentations - "Engaging Technology and Teaching"			DCA - "Shifting Strategies: Writing for the Web vs. Print"		Class - "New Approaches in Ballet Training"	
10:45 am - 11:30 am					11:00 - 11:30 am General Tech		
11:30 am - 12:15 am	Network Meeting - Education & Training					Class - "Tango Dance Fusion"	Tech - "Exit From the Blue Room"
12:15 am - 1:00 pm					Tech - "Stand Up"		
1:00 pm - 2:00 pm				Brown Bag Lunch - Reviewer Feedback			
2:00 pm - 2:45 pm	Panel - "Discussing the Prime Tenets of Jazz Dance..."			DCA - "The DCA & Higher Ed"		Class - "Uniting the Talents of Dancers With and Without Disabilities"	Tech - "In Waiting"
2:45 pm - 3:30 pm					Tech - "Inside In"		
3:30 pm - 4:15 pm	DCA - "What's in a Name? 'Branding' in the Dance World"			Presentations - "Perceptions and Embodiment"	Class - "Extending the Physical: Reimagining Contact Improvisation..."	Class - "Danza en Comunidad (Community Dance)"	Tech - "Man Alone" & "South Facing Window"
4:15 pm - 5:00 pm							
5:00 pm - 5:30 pm						Show - Dancer Room	
5:30 pm - 6:00 pm							House Opens
6:00 pm - 8:00 pm							Evening Concert
8:00 pm - 10:00 pm			Choreographic Lab 1	Choreographic Lab 2	Choreographic Lab 3		

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<b>Sunday - August 4, 2013</b>							
9:00 am - 11:00 pm	Baggage Storage	Choreographic Lab 1			Choreographic Lab 2	Choreographic Lab 3	Tech - Choreographic Labs
11:00 pm - 12:00 pm						Show - Dancer Room	Choreographic Labs Showing
12:00 pm - 1:00 pm							Closing Ceremony
1:00 pm - 2:00 pm							Mingle
2:00 pm - 4:00 pm							
						Reviewer Feedback Session will be held in the Board Room on Level 6 from 9:30 am - 10:30 am	